

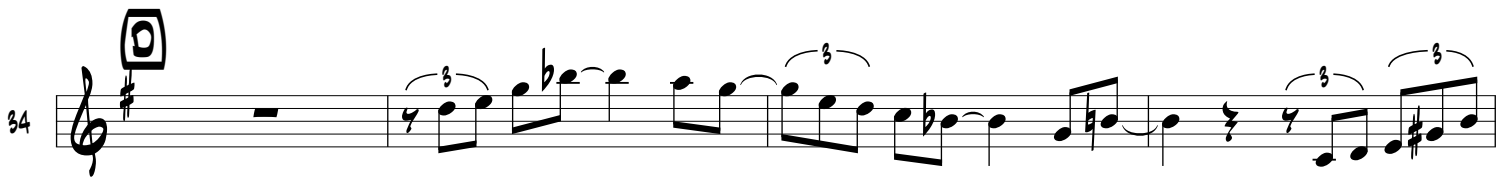
# PORCH SWINGIN' SWINGIN'

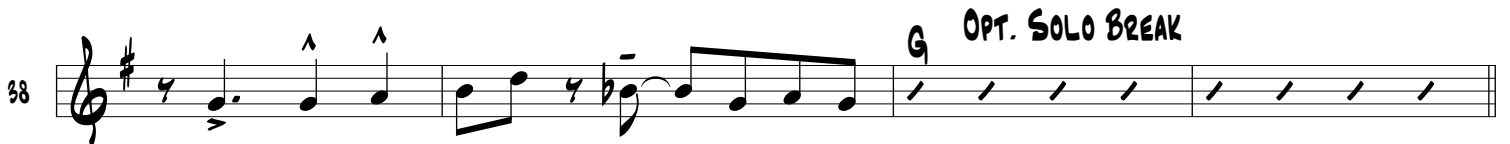
MEDIUM SWING  $\text{♩} = 140-144+$

Musical score for Alto 1 of "Porch Swingin' Swingin'". The score is in treble clef, key of D major (one sharp), and common time (C). It consists of eight staves of music, numbered 1 through 30. The tempo is marked "MEDIUM SWING" with a quarter note equal to 140-144+ beats per minute. The score includes various musical notations such as accents (^), slurs, dynamics (mp, mf, f), and articulation marks. Section markers A, B, and C are enclosed in boxes. A "2" above a bar line indicates a second ending. A "3" above a triplet indicates a triplet. A "(NO SUBSTONE)" instruction is placed above a measure. The score concludes with a double bar line and repeat dots.

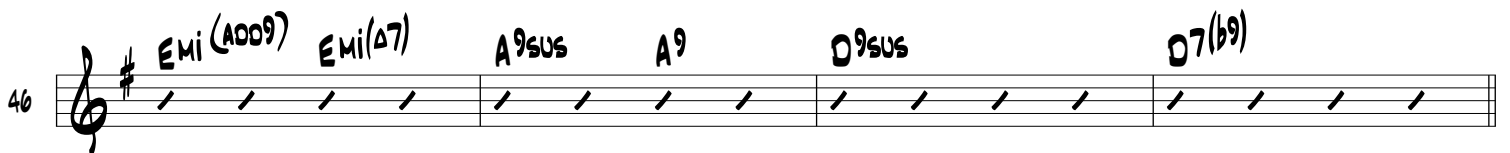
ALTO 1

POORH SWINGIN' PG. 2

34 

38 

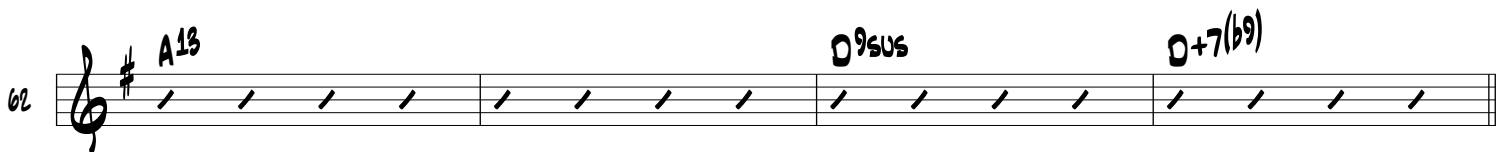
42 

46 

50 

54 

58 

62 

66 

70 

ALTO 1

PORCH SWINGIN' Pg. 3

74 **1** *mf*

78 *mf* **3** *ff*

82 **3** *f* **LAY BACK!**

86 *mf* *f* *mf* *ff* **2**

90 **K** *f* **SOLO** **3**

94 *f* **3**

98 **L** *f* **3**

102 *f* **3**

106 *ff* **3**

# PORCH SWINGIN' SWINGIN'

MEDIUM SWING ♩=140-144+

Musical score for Alto 2 of 'Porch Swingin' Swingin'. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'MEDIUM SWING' with a metronome marking of ♩=140-144+.

The score consists of eight staves of music, numbered 1 through 30. The first staff (measures 1-5) begins with a whole rest followed by a series of eighth and quarter notes with accents (^) and slurs. The second staff (measures 6-9) continues the melody with a fermata over the final measure. The third staff (measures 10-13) is labeled 'A' and 'SUBTONE' in a box, starting with a mezzo-piano (mp) dynamic. The fourth staff (measures 14-17) continues the melodic line. The fifth staff (measures 18-21) is labeled 'B' in a box and includes a sharp sign (#) over a note. The sixth staff (measures 22-25) features a triplet of eighth notes and is labeled '(NO SUBTONE)'. Dynamics include mezzo-forte (mf), mezzo-piano (mp), and fortissimo (ff). The seventh staff (measures 26-29) is labeled 'C' in a box and starts with a mezzo-forte (mf) dynamic. The eighth staff (measures 30-33) concludes the piece with a double bar line and a sharp sign (#) over a note.

ALTO 2

POOR SWINGIN' PG. 2

34 *3* *b* *3* *3*

38 *2*

42 *E* PLAY BACKGROUND LAST X ONLY! *mf*

46 *3*

50 *F*

54 *mf* *p* GRADUAL DIMINUENDO...

58 *G* *3* *mf* *p*

62 *mf* *fp* *3*

66 *H* *mf*

70

74 Musical staff 74: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a circled '1' above the staff. Dynamics include *mp* and *mf*. Features a triplet of eighth notes and a fermata.

78 Musical staff 78: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *mf* and *fp*. Features a triplet of eighth notes and a fermata.

82 Musical staff 82: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a circled '3' above the staff. Includes the instruction "LAY BACK!" with a horizontal line above it. Dynamics include *f* and *ff*.

86 Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *mp*, *f*, and *ff*. Features a fermata and a large number '2' above the staff.

90 Musical staff 90: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a circled 'K' above the staff and the instruction "SOLO". Dynamics include *f* and *ff*. Features a triplet of eighth notes.

94 Musical staff 94: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *ff*. Features a triplet of eighth notes and a fermata.

98 Musical staff 98: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a circled 'L' above the staff. Dynamics include *f*.

102 Musical staff 102: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *f*. Features accents (^) over several notes.

106 Musical staff 106: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *ff*. Features accents (^) over several notes.

# PORCH SWINGIN' SWINGIN'

MEDIUM SWING  $\text{♩} = 140-144+$

Musical score for Tenor 1 of 'Porch Swingin' Swingin'. The score is written in treble clef with a 7/4 time signature. It consists of 30 measures across seven staves. The key signature changes from one sharp (F#) to one flat (Bb) at measure 26. The score includes various musical notations such as accents, slurs, and dynamic markings. Section markers A, B, and C are present. A first ending bracket labeled '2' spans measures 5-6. A second ending bracket labeled '2' spans measures 10-11. A first ending bracket labeled '1' spans measures 22-23. A first ending bracket labeled '1' spans measures 26-27. A first ending bracket labeled '1' spans measures 29-30. Dynamic markings include *mf*, *mp*, and *pp*. Performance instructions include '(NO SUBTONE)' and 'SUBTONE'. The score ends with a double bar line and repeat dots.

TENOR 1

PORCH SWINGIN' PG. 2

34 **D**

38

42 **E**

C CMA7 Gmi7 C7 F7 F#o7 C E+7(#9)

46

Ami(Aoo9) Ami(D7) D9sus D9 G9sus G7(b9)

50 **F**

C CMA7 Gmi7 C7 F7 F#o7 CMA7/E A+7

54

D9sus D9 G9sus G+7(b9) Cb Gmi9 F#+7(b9)

58 **G**

F13 F#o7 C13

62

D13 G9sus G+7(b9)

66 **H**

C CMA7 Gmi7 C7 F7 F#o7 CMA7/E A+7

70

D7sus D7 G7sus G+7(b9) C G7sus



TENOR 1

PORCH SWINGIN' Pg. 3

74 **I**  
Musical staff 74: Treble clef, 4/4 time. Starts with a square box containing the number 1. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a fermata. Dynamics include *mp* and *mf*. A hairpin crescendo is shown at the end.

78 **J**  
Musical staff 78: Treble clef, 4/4 time. Starts with a square box containing the letter J. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a fermata. Dynamics include *mf* and *fp*. A hairpin crescendo is shown at the end.

82 **J**  
Musical staff 82: Treble clef, 4/4 time. Starts with a square box containing the letter J. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a fermata. Dynamics include *f*. The instruction "LAY BACK!" is written above the staff with a line extending to the right.

86 **K**  
Musical staff 86: Treble clef, 4/4 time. Starts with a square box containing the letter K. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a fermata. Dynamics include *mp* and *f*. A hairpin crescendo is shown at the end. A large number "2" is written above the staff.

90 **K**  
Musical staff 90: Treble clef, 4/4 time. Starts with a square box containing the letter K. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a fermata. Dynamics include *f*. The instruction "SOLO" is written above the staff.

94 **L**  
Musical staff 94: Treble clef, 4/4 time. Starts with a square box containing the letter L. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a fermata. Dynamics include *fp*. A hairpin crescendo is shown at the end.

98 **L**  
Musical staff 98: Treble clef, 4/4 time. Starts with a square box containing the letter L. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a fermata. Dynamics include *f*.

102 **L**  
Musical staff 102: Treble clef, 4/4 time. Starts with a square box containing the letter L. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a fermata. Dynamics include *f*.

106 **L**  
Musical staff 106: Treble clef, 4/4 time. Starts with a square box containing the letter L. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a fermata. Dynamics include *ff*.

# PORCH SWINGIN' SWINGIN'

MEDIUM SWING ♩=140-144+

2

**A** SUBTONE

**B**

(NO SUBTONE)

**C**

TENOR 2

POOR SWINGIN' PG. 2

34 **D**

38

42 **E** PLAY BACKGROUNDS LAST X ONLY!

46

50 **F**

54 **G** GRADUAL DIMINUENDO...

58

62

66 **H**

70

TENOR 2

PORCH SWINGIN' Pg. 3

74 

78 

82 

86

90

94

98

102

106

# PORCH SWINGIN' SWINGIN'

MEDIUM SWING  $\text{♩} = 140-144+$

The musical score is written for Baritone Saxophone in the key of D major (one sharp) and common time (C). It consists of nine staves of music, numbered 1 through 30. The tempo is marked as Medium Swing with a quarter note equal to 140-144+ beats per minute. The score includes various musical notations such as accents (^), slurs, and dynamic markings (mf, mp, p). Section A, labeled 'SUBTONE', begins at measure 10 and ends at measure 17. Section B begins at measure 18 and ends at measure 21. Section C, labeled '(NO SUBTONE)', begins at measure 22 and ends at measure 29. A triplet of eighth notes is marked with a '3' above it in measure 22. The score concludes with a double bar line at measure 30.

34 **D**

38

42 **E** PLAY BACKGROUNDS LAST X ONLY!

46

50 **F**

54

58 **G** GRADUAL DIMINUENDO...

62

66 **H**

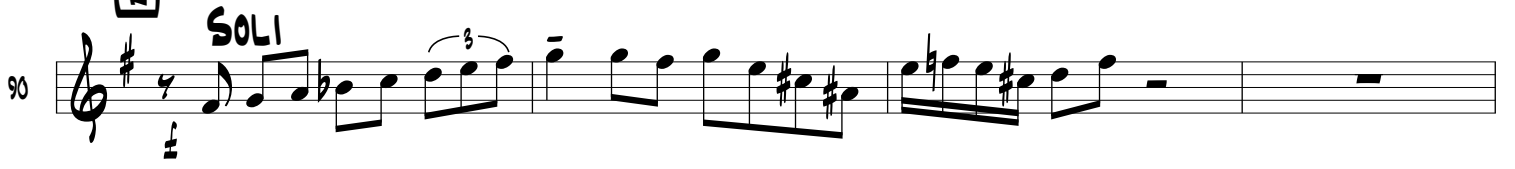
70

74 

78 

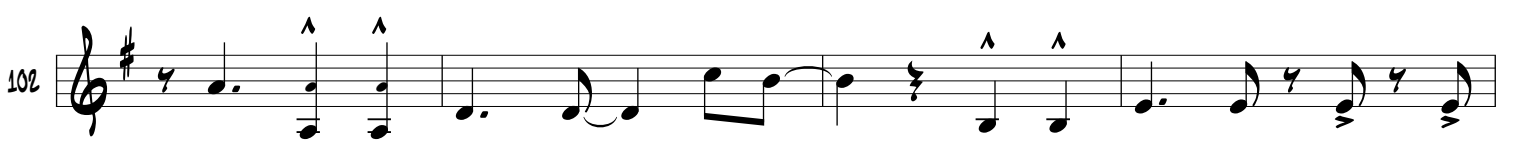
82 

86 

90 

94 

98 

102 

106 

# PORCH SWINGIN' SWINGIN'

MEDIUM SWING ♩=140-144+

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

**A** **B** **C** **D** **E**

UNISON

DIV.

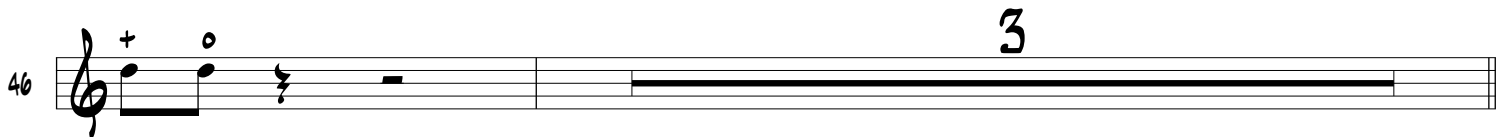
PLAY BACKGROUNDS LAST X ONLY!  
HALF-PLUNGER

WAH H.P. H.P. WAH



TRUMPET 1

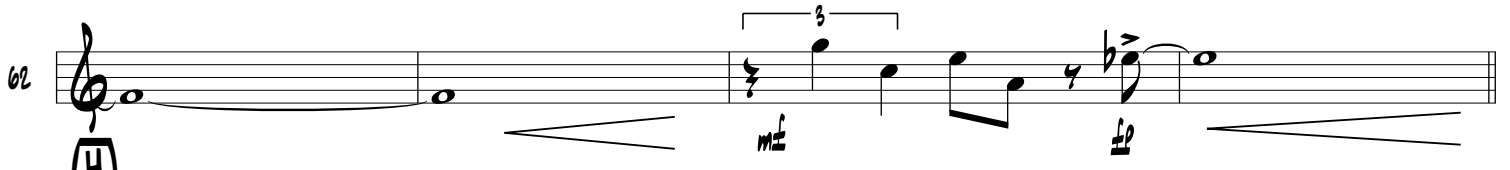
PORCH SWINGIN' PG. 2

46 

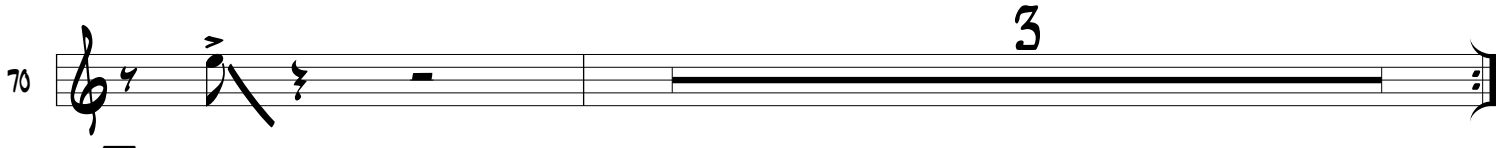
50 **F** HALF-PLUNGER 

54 

58 

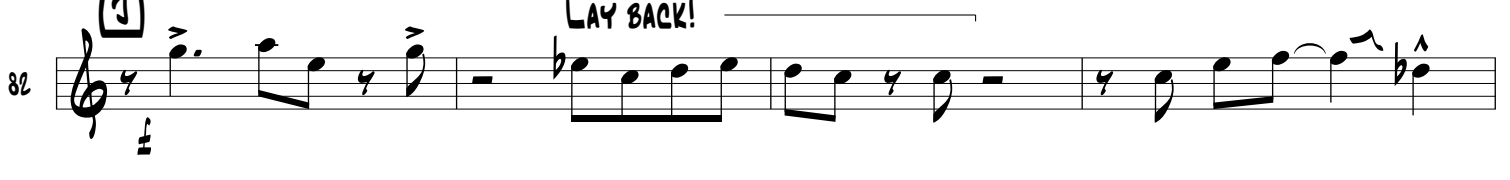
62 

66 

70 

74 **I** UNISON CUES 

78 

82 

TRUMPET 1

PORCH SWINGIN' Pg. 3

86 *mp* *f* *mf* *ff* *f*

90 **K** 3 FALL TO BEAT 3 3 *f* *mf*

98 **L** *f*

102

106 *ff*

Detailed description: This is a musical score for a trumpet part, spanning measures 86 to 106. The music is written in a 4/4 time signature. The score consists of five staves. The first staff (measures 86-89) begins with a dynamic marking of *mp* and features a melodic line with various dynamics including *f*, *mf*, and *ff*. A square box containing the letter 'K' is placed below the first measure. The second staff (measures 90-97) starts with a square box containing the letter 'L' and includes a triplet of eighth notes. A handwritten instruction 'FALL TO BEAT 3' is written above the staff, with a '3' below it. The third staff (measures 98-101) continues the melodic line with accents (^) over several notes. The fourth staff (measures 102-105) features a similar melodic line with accents. The fifth staff (measures 106) concludes the piece with a final dynamic marking of *ff*.

# POOR SWINGIN' SWINGIN'

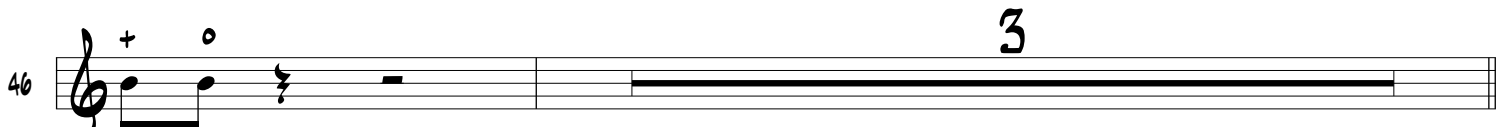
MEDIUM SWING ♩=140-144+

The musical score is written in treble clef with a 7/4 time signature. It consists of several staves of music with various annotations:

- Staff 1:** Starts with a fermata, followed by a sequence of notes with accents (^) and slurs. A dynamic marking of  $mf$  is present.
- Staff 2:** Continues the melodic line, ending with a double bar line and a fermata. A '2' above the staff indicates a second ending.
- Staff 3:** Labeled with a circled 'A' and contains two measures of music, each with a fermata and a 'B' below it.
- Staff 4:** Labeled with a circled 'C' and the word 'UNISON'. It begins with a dynamic marking of  $mf$ .
- Staff 5:** Continues the melodic line with a double bar line and a fermata.
- Staff 6:** Labeled with a circled 'D' and 'DIV.'. It features a series of notes with accents (^).
- Staff 7:** Continues the melodic line, ending with a double bar line and a fermata. A '2' above the staff indicates a second ending.
- Staff 8:** Labeled with a circled 'E' and the instruction 'PLAY BACKGROUNDS LAST X ONLY! HALF-PLUNGER'. It includes performance directions: 'WAH H.P.', a plus sign (+), 'H.P.', and 'WAH'.

TRUMPET 2

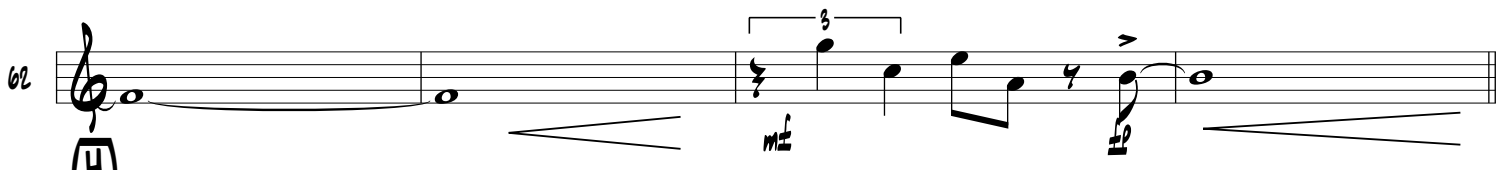
PORCH SWINGIN' PG. 2

46 

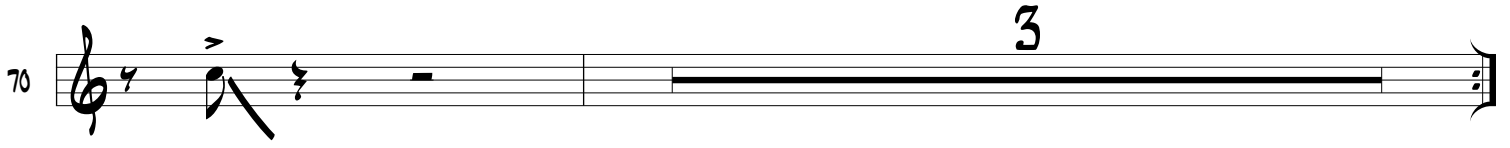
50 **F** HALF-PLUNGER 

54 **G** GRADUAL DIMINUENDO... 

58 

62 

66 **H** 

70 

74 **I** UNISON 

78 

82 **J** LAY BACK! 

TRUMPET 2

PORCH SWINGIN' Pg. 3

86 *mp* *f* *mf* *ff* *f*

90 *f* *mf* **FALL TO BEAT 3** **3** **3**

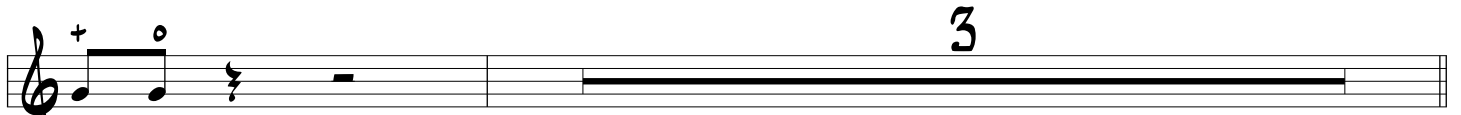
98 *f*

102

106 *ff*

Detailed description: This is a musical score for Trumpet 2, spanning measures 86 to 106. The score is written in treble clef with a 7/8 time signature. It features five staves of music. The first staff (measures 86-89) includes dynamic markings *mp*, *f*, *mf*, *ff*, and *f*, along with a box containing the letter 'K' and a '3' indicating a triplet. The second staff (measures 90-97) includes *f*, *mf*, and a '3' indicating a triplet, with the instruction 'FALL TO BEAT 3' written above. The third staff (measures 98-101) includes *f* and accents (^) over notes. The fourth staff (measures 102-105) includes accents (^) over notes. The fifth staff (measures 106) includes *ff* and accents (^) over notes. The score concludes with a double bar line.



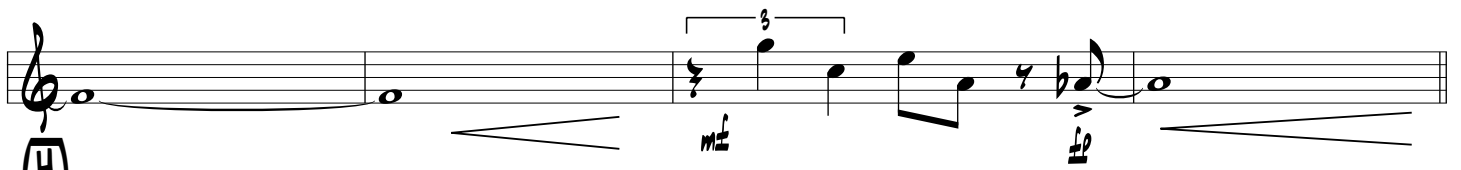
46 

50 

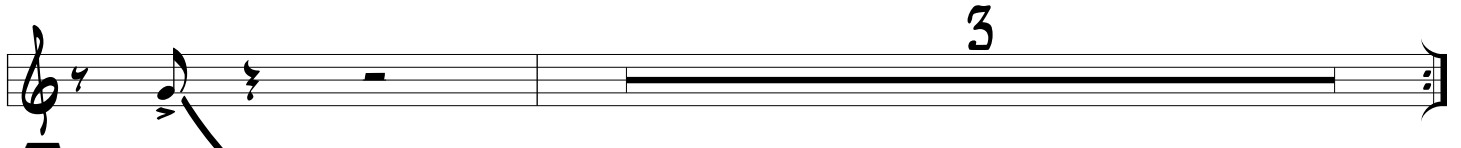
54 

GRADUAL DIMINUENDO...

58 


62 

66 

70 

74 

78 

82 

TRUMPET 3

PORCH SWINGIN' Pg. 3

86 Musical staff 86: Treble clef, 7/8 time signature. Notes: G4 (x), A4, B4, C5, B4, A4, G4. Dynamics: mp, mf, ff, mf, f. Includes hairpins and accents.

90 Musical staff 90: Treble clef, 7/8 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: f, mf. Includes a box 'K' and a '3' indicating a triplet. Text: 'FALL TO BEAT 3'.

98 Musical staff 98: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f. Includes accents.

102 Musical staff 102: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f. Includes accents.

106 Musical staff 106: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff. Includes accents.



# POOR SWINGIN' SWINGIN'

MEDIUM SWING ♩=140-144+

6

10

26

UNISON

30

34

DIV.

38

OPT. SOLO BREAK

42

C CMA7 GMi7 C7 F7 F#07 C E+7(#9)

TRUMPET 4

PORCH SWINGIN' PG. 2

46 **F**

50 **G**

54 **G**

58 **H**

62 **H**

66 **I**

70 **I**

74 **UNISON** **J**

78 **J**

82 **LAY BACK!** **J**

TRUMPET 4

PORCH SWINGIN' Pg. 3

86 *mp* *f* *mf* *ff* *f*

90 *f* *mf* **FALL TO BEAT 3** *mf*

98 *f*

102

106 *ff*

Detailed description: This is a musical score for Trumpet 4, spanning measures 86 to 106. The music is written in a 7/8 time signature. The score consists of five staves. The first staff (measures 86-89) features a melodic line with dynamic markings *mp*, *f*, *mf*, *ff*, and *f*. It includes a triplet of eighth notes and a fermata. A square box containing the letter 'K' is placed above the first measure. The second staff (measures 90-97) begins with a whole rest, followed by a melodic line with dynamics *f* and *mf*. A square box containing the letter 'L' is placed above the first measure. The text 'FALL TO BEAT 3' is written above the staff, with a '3' below it. The third staff (measures 98-101) contains a melodic line with dynamics *f* and accents (^). The fourth staff (measures 102-105) continues the melodic line with accents (^). The fifth staff (measures 106) concludes the piece with a melodic line and a dynamic marking of *ff*.

# PORCH SWINGIN' SWINGIN'

MEDIUM SWING ♩=140-144+

Musical staff 1: Treble clef, 7/8 time signature. Measures 1-4 with accents and slurs.

Musical staff 2: Treble clef, 7/8 time signature. Measures 5-8 with accents and slurs. Measure 8 has a '2' above it.

Musical staff 3: Treble clef, 7/8 time signature. Measures 9-10 with box markers 'A' and 'B' and a 'B' below.

Musical staff 4: Treble clef, 7/8 time signature. Measures 11-14 with 'UNISON' and 'mf' markings.

Musical staff 5: Treble clef, 7/8 time signature. Measures 15-18 with slurs and a 'f' marking.

Musical staff 6: Treble clef, 7/8 time signature. Measures 19-22 with 'DIV.' marking and accents.

Musical staff 7: Treble clef, 7/8 time signature. Measures 23-26 with 'OPT. SOLO BREAK' marking and slurs.

Musical staff 8: Treble clef, 7/8 time signature. Measures 27-30 with box marker 'E' and chord symbols: C, CMA7, GMi7, C7, F7, F#07, C, E+7(#9).

TRUMPET 5

PORCH SWINGIN' PG. 2

46 *AMi (ADD9) AMi (Δ7) D9sus D9 G9sus G7(b9)*

50 *C CMa7 Gmi7 C7 F7 F#o7 CMa7/E A+7*

54 *D9sus D9 G9sus G+7(b9) Cb Gmi9 F#+7(b9)*

58 *F13 F#o7 C13*

62 *D13 G9sus G+7(b9)*

66 *C CMa7 Gmi7 C7 F7 F#o7 CMa7/E A+7*

70 *D7sus D7 G7sus G+7(b9) C G7sus*

74 *UNISON mf*

78 *mf*

82 *LAY BACK! f*

86 **K** *mp* *f* *mf* *ff* *f* **FALL TO BEAT 3** *f* **3** **3**

90 *f* *mf*

98 *f*

102

106 *ff*

# PORCH SWINGIN' SWINGIN'

MEDIUM SWING ♩=140-144+

Musical score for Trombone 1, featuring a key signature of two flats and a common time signature. The score consists of nine staves of music, with measure numbers 6, 10, 14, 18, 22, 26, and 30 indicated on the left. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings include *mf* and *f*. Performance instructions include a first ending bracket labeled '2' and a second ending bracket labeled '3'. Section markers are present: a circled 'A' above the first ending, a circled 'B' above the second ending, and a circled 'C' above the final staff. A 'UNISON' instruction is placed above the first staff of the final section. The score concludes with a double bar line and repeat dots.

TROMBONE 1

PORCH SWINGIN' PG. 2

34 **D** DIV.

38 OPT. SOLO BREAK **B $\flat$**

42 **E** **B $\flat$**  **B $\flat$ MA7** **Fmi7** **B $\flat$ 7** **E $\flat$ 7** **E7** **B $\flat$**  **D+7(#9)**

46 **Gmi(A009)** **Gmi(D7)** **C9sus** **C9** **F9sus** **F7(b9)**

50 **F** **B $\flat$**  **B $\flat$ MA7** **Fmi7** **B $\flat$ 7** **E $\flat$ 7** **E7** **B $\flat$ MA7/D** **G+7**

54 **C9sus** **C9** **F9sus** **F+7(b9)** **B $\flat$ 6** **Fmi9** **E+7(b9)**

58 **G** **E $\flat$ 13** **E7** **B $\flat$ 13**

62 **C13** **F9sus** **F+7(b9)**

66 **H** **B $\flat$**  **B $\flat$ MA7** **Fmi7** **B $\flat$ 7** **E $\flat$ 7** **E7** **B $\flat$ MA7/D** **G+7**

70 **C7sus** **C7** **F7sus** **F+7(b9)** **B $\flat$**  **F7sus**



TROMBONE 1

PORCH SWINGIN' Pg. 3

74 **1** *mp*

78 *mf* *f*

82 **2** *f* **LAY BACK!** *ff*

86

90 **3** *mp* *f* **FALL TO BEAT 3** *f*

98 **4** *f* *mf*

102

106 *ff*

# POOR SWINGIN' SWINGIN'

MEDIUM SWING  $\text{♩} = 140-144+$

1  $f$

6  $2$

10 **A**  $3$   $mp$

14

18 **B**

22  $2$

26 **C** UNISON  $mf$   $mf$

30  $f$

Detailed description: This is a musical score for Trombone 2 in the key of B-flat major (two flats) and 4/4 time. It consists of 30 measures. Measure 1 begins with a fermata. The score includes various dynamic markings:  $f$  (forte) at the start of measure 1,  $mp$  (mezzo-piano) at the start of measure 10, and  $mf$  (mezzo-forte) at the start of measures 26 and 30. Performance directions include a fermata at the end of measure 1, a triplet of eighth notes in measure 10, a first ending bracketed 'A' spanning measures 10-11, a second ending bracketed 'B' spanning measures 18-19, and a unison section bracketed 'C' spanning measures 26-27. Rehearsal marks '2' are placed above the first ending and the second ending. The piece concludes with a fermata at the end of measure 30.

TROMBONE 2

PORCH SWINGIN' PG. 2

34 **D** DIV. Musical staff for measure 34. Bass clef, key signature of two flats. Starts with a square box containing the letter 'D'. The notation includes a dotted quarter note, two eighth notes, and a quarter note with a flat. There are accents (^) over the first two eighth notes. A dynamic marking 'mf' is present.

38 Musical staff for measure 38. Bass clef, key signature of two flats. Ends with a double bar line and a fermata. A '2' is written above the staff.

42 **E** PLAY BACKGROUNDS LAST X ONLY!  
HALF-PLUNGER Musical staff for measure 42. Bass clef, key signature of two flats. Starts with a square box containing the letter 'E'. The notation includes a quarter note, a dotted quarter note, and a quarter note with a flat. There are accents (^) over the first two notes. A dynamic marking 'mf' is present. The word 'WAH' is written above the staff. A double bar line and fermata are present.

46 Musical staff for measure 46. Bass clef, key signature of two flats. Starts with a quarter note, a dotted quarter note, and a quarter note with a flat. There are accents (^) over the first two notes. A dynamic marking 'mf' is present. A '3' is written above the staff. A double bar line and fermata are present.

50 **F** HALF-PLUNGER Musical staff for measure 50. Bass clef, key signature of two flats. Starts with a quarter note, a dotted quarter note, and a quarter note with a flat. There are accents (^) over the first two notes. A dynamic marking 'mf' is present. A double bar line and fermata are present.

54 Musical staff for measure 54. Bass clef, key signature of two flats. Starts with a quarter note, a dotted quarter note, and a quarter note with a flat. There are accents (^) over the first two notes. A dynamic marking 'mf' is present. A double bar line and fermata are present.

58 **G** GRADUAL DIMINUENDO... (TO OPEN) Musical staff for measure 58. Bass clef, key signature of two flats. Starts with a quarter note, a dotted quarter note, and a quarter note with a flat. There are accents (^) over the first two notes. A dynamic marking 'pp' is present. The word '(TO OPEN)' is written above the staff. A '2' is written above the staff. A double bar line and fermata are present.

62 **(OPEN)** Musical staff for measure 62. Bass clef, key signature of two flats. Starts with a quarter note, a dotted quarter note, and a quarter note with a flat. There are accents (^) over the first two notes. A dynamic marking 'mf' is present. A '3' is written above the staff. A double bar line and fermata are present.

66 **H** Musical staff for measure 66. Bass clef, key signature of two flats. Starts with a quarter note, a dotted quarter note, and a quarter note with a flat. There are accents (^) over the first two notes. A dynamic marking 'mf' is present. A double bar line and fermata are present.

70 Musical staff for measure 70. Bass clef, key signature of two flats. Starts with a quarter note, a dotted quarter note, and a quarter note with a flat. There are accents (^) over the first two notes. A dynamic marking 'mf' is present. A '3' is written above the staff. A double bar line and fermata are present.

TROMBONE 2

PORCH SWINGIN' Pg. 3

74 **I** *mp* 

78 *mf* 

82 **J** *f* **LAY BACK!** 

86 *mp* *f* *mf* *ff* 

90 **K** *f* **FALL TO BEAT 3** *f* 

98 **L** *f* *mf* 

102 

106 *ff* 

# PORCH SWINGIN' SWINGIN'


MEDIUM SWING ♩=140-144+


Musical score for Trombone 3, featuring measures 1 through 30. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as Medium Swing with a quarter note equal to 140-144+ beats per minute. The score includes various musical notations such as accents, slurs, and dynamic markings (mp, mf, mfz). Rehearsal marks A, B, and C are present. Measure numbers 6, 10, 14, 18, 22, 26, and 30 are indicated on the left side of the staves. The score concludes with a double bar line and repeat dots.

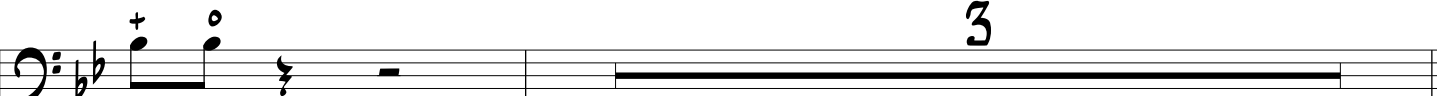
TROMBONE 3


PORCH SWINGIN' PG. 2

34 **(D)** DIV. 

38  2


42 **(E)** PLAY BACKGROUNDS LAST X ONLY!  
HALF-PLUNGER  WAH H.P. WAH

46  3

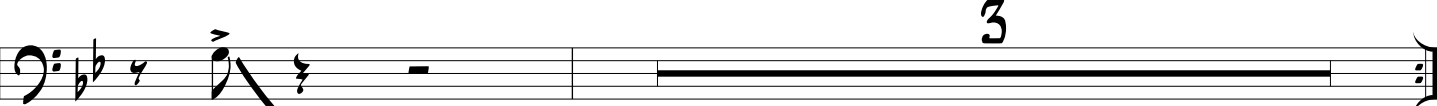
50 **(F)** HALF-PLUNGER 

54 

58 **(G)** GRADUAL DIMINUENDO... (TO OPEN)  2

62 **(OPEN)**  3

66 **(H)** 

70  3

TROMBONE 3

PORCH SWINGIN' Pg. 3

74 **I**  
m<sup>p</sup>

78  
m<sup>f</sup> **ff**

82 **J**  
f LAY BACK!

86  
m<sup>p</sup> f m<sup>f</sup> ff

90 **K**  
3 FALL TO BEAT 3 3

98 **L**  
f

102

106  
ff

# POORH SWINGIN' SWINGIN'

MEDIUM SWING  $\text{♩} = 140-144+$

The musical score is written for Bass Trombone in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as Medium Swing with a quarter note equal to 140-144+ beats per minute. The score consists of nine staves of music, numbered 1 through 30. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings:  $\text{mf}$  (mezzo-forte) and  $\text{f}$  (forte). The score includes several first endings, marked with circled letters A, B, and C. First ending A is a triplet of eighth notes. First ending B is a quarter note followed by a quarter rest. First ending C is a quarter note followed by a quarter rest. There are also first ending lines marked with the number 2. The score concludes with a double bar line and repeat dots.



BASS TROMBONE

PORCH SWINGIN' PG. 2

34 **D** DIV.

38

42 **E** PLAY BACKGROUNDS LAST X ONLY!  
HALF-PLUNGER

46

50 **F** HALF-PLUNGER

54

58 **G** GRADUAL DIMINUENDO...  
(TO OPEN)

62

66 **H**

70

BASS TROMBONE

PORCH SWINGIN' Pg. 3

1

74 Musical staff 74: Bass clef, key signature of two flats, 4/4 time. Starts with a mezzo-piano (*mp*) dynamic. Features eighth notes, a triplet of eighth notes, and a half note. A hairpin crescendo is shown at the end of the staff.

78 Musical staff 78: Bass clef, key signature of two flats, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. Features eighth notes, a triplet of eighth notes, and a half note. A hairpin decrescendo is shown at the end of the staff.

2

LAY BACK!

82 Musical staff 82: Bass clef, key signature of two flats, 4/4 time. Starts with a forte (*f*) dynamic. Features eighth notes, a half note, and a quarter note. A hairpin decrescendo is shown at the end of the staff.

86 Musical staff 86: Bass clef, key signature of two flats, 4/4 time. Starts with a mezzo-piano (*mp*) dynamic. Features eighth notes, a half note, and a quarter note. A hairpin decrescendo is shown at the end of the staff.

3

FALL TO BEAT 3

90 Musical staff 90: Bass clef, key signature of two flats, 4/4 time. Features a whole rest for the first two beats, followed by eighth notes, a half note, and a quarter note. A hairpin decrescendo is shown at the end of the staff.

4

98 Musical staff 98: Bass clef, key signature of two flats, 4/4 time. Features eighth notes, a half note, and a quarter note. A hairpin decrescendo is shown at the end of the staff.

102 Musical staff 102: Bass clef, key signature of two flats, 4/4 time. Features eighth notes, a half note, and a quarter note. A hairpin decrescendo is shown at the end of the staff.

106 Musical staff 106: Bass clef, key signature of two flats, 4/4 time. Features eighth notes, a half note, and a quarter note. A hairpin decrescendo is shown at the end of the staff.

# POOR SWINGIN' SWINGIN'

MEDIUM SWING  $\text{♩} = 140-144+$

Chord chart for "Poor Swingin' Swingin'" in Bb major, 4/4 time, medium swing. The chart is divided into three sections: A, B, and C.

**Staff 1:**  $\text{C}^9\text{sus}$   $\text{C}^9$   $\text{F}^9\text{sus}$   $\text{F}+7(\text{b}9)$   $\text{F}7(\text{b}9)$   $\text{D}+7$   $\text{Gmi}7$

**Staff 2:**  $\text{C}^7\text{sus}$   $\text{C}^7$   $\text{F}^7\text{sus}$   $\text{F}+7(\text{b}9)$   $\text{F}7(\text{b}9)$   $\text{Bb}6$   $\text{F}13$

**Staff 3 (Section A):**  $\text{Bb}$   $\text{BbMA}7$   $\text{Fmi}13$   $\text{Bb}7(\#9)$   $\text{Eb}7$   $\text{E}07$   $\text{Bb}$   $\text{A}-7(\text{b}5)$   $\text{D}+7(\#9)$

**Staff 4:**  $\text{Gmi}(\text{A}009)$   $\text{Gmi}$   $\text{Gmi}(\Delta 7)$   $\text{C}^9\text{sus}$   $\text{C}^9$   $\text{Gb}^9$   $\text{F}^9\text{sus}$   $\text{F}7(\text{b}9)$

**Staff 5 (Section B):**  $\text{Bb}$   $\text{BbMA}7$   $\text{Fmi}13$   $\text{Bb}7(\#9)$   $\text{Eb}7$   $\text{E}07$   $\text{BbMA}7/\text{D}$   $\text{G}+7$

**Staff 6:**  $\text{Bb}/\text{C}$   $\text{C}13(\text{b}9)$   $\text{F}^9\text{sus}$   $\text{F}+7(\text{b}9)$   $\text{Bb}6$   $\text{Fmi}9$   $\text{E}+7(\text{b}9)$

**Staff 7 (Section C):**  $\text{Eb}13$   $\text{E}07$   $\text{Bb}13$   $\text{A}13$   $\text{Bb}13$   $\text{B}13$

**Staff 8:**  $\text{C}13$   $\text{F}^9\text{sus}$   $\text{F}+7(\text{b}9)$

Dynamics markings:  $\text{mf}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{f}$ .

GUITAR

PORCH SWINGIN' PG. 2

34 **D**  
 B $\flat$  B $\flat$ MA7 Fmi13 B $\flat$ 7(#9) E $\flat$ 7 E07 B $\flat$  A $\flat$ 7(b5) G+7

38 C7sus C7 F7sus F+7(b9) F7(b9) B $\flat$ 6 2

42 **E**  
 B $\flat$  B $\flat$ MA7 Fmi7 B $\flat$ 7 E $\flat$ 7 E07 B $\flat$  D+7(#9)

46 Gmi(A009) Gmi( $\Delta$ 7) C9sus C9 F9sus F7(b9)

50 **F**  
 B $\flat$  B $\flat$ MA7 Fmi7 B $\flat$ 7 E $\flat$ 7 E07 B $\flat$ MA7/D G7ALT

54 C9sus C9 F9sus F+7(b9) B $\flat$ 6 Fmi9 E+7(b9)

58 **G**  
 E $\flat$ 13 E07 B $\flat$ 13

62 C13 F9sus F+7(b9)

66 **H**  
 B $\flat$  B $\flat$ MA7 Fmi7 B $\flat$ 7 E $\flat$ 7 E07 B $\flat$ MA7/D G+7(b9)

70 C7sus C7 F7sus F+7(b9) B $\flat$  F7sus

GRAD. DIMIN. LAST X ONLY...

GUITAR

PORCH SWINGIN' Pg. 3

74 **I**  
 B $\flat$  B $\flat$ MA7 Fmi7 B $\flat$ 7 E $\flat$ 7 E07 B $\flat$  D+7(#9)  
 m $\acute{c}$

78 Gmi(A009) Gmi( $\Delta$ 7) C9sus C9 F9sus F7(b9)

82 **J**  
 B $\flat$  F13(b9) Fmi7 B $\flat$ 13(#9) E $\flat$ 7 E07 B $\flat$  Ab7(b5) G+7 Db7(b9)  
 f

86 C9sus C9 F9sus F+7(b9) B $\flat$ 6 Fmi9 E13(#9)

90 **K**  
 E $\flat$ 13 E07 B $\flat$ 13 Ab7(b5) G+7(b9) Db13  
 m $\acute{c}$  f

94 C13 F9sus F+7(b9)

98 **L**  
 B $\flat$  B $\flat$ MA7 Fmi13 B $\flat$ 7(#9) E $\flat$ 7 E07 B $\flat$  Ab7(b5) G+7  
 f

102 C7sus C7 F9sus F+7(b9) F7(b9) D+7 Gmi7

106 C7sus C7 F7sus F+7(b9) F7(b9) B $\flat$ 6 E $\flat$ 13(#11)  
 f

PIANO

BY VINCE NORMAN

# PORCH SWINGIN'

MEDIUM SWING ♩=140-144

Chords: C9sus, C9, F9sus, F+7(b9), F7(b9), D+7, Gmi7G-7(b5), G-11

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The time signature is common time (C). The music begins with a whole rest in both staves. The first measure has a C9sus chord in the bass and a C9 chord in the treble. The second measure has F9sus in the bass and F+7(b9) in the treble. The third measure has F7(b9) in the bass and D+7 in the treble. The fourth measure has Gmi7G-7(b5) in the bass and G-11 in the treble. The piece ends with a whole rest in both staves.

Chords: C7sus, C7, F7sus, F+7(b9), F7(b9), Bb6, SOLO!!, F13

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is common time. The music begins with a whole rest in both staves. The first measure has a C7sus chord in the bass and a C7 chord in the treble. The second measure has F7sus in the bass and F+7(b9) in the treble. The third measure has F7(b9) in the bass and Bb6 in the treble. The fourth measure is a whole rest in both staves, with 'SOLO!!' written above the treble staff. The fifth measure has F13 in the bass and a whole rest in the treble. The piece ends with a whole rest in both staves.

Section A Chords: Bb, BbMA7, Fmi13, Bb7(#9), Eb7, Eo7, Bb, A-7(b5), D+7(#9)

The third system of music is labeled 'A' in a box. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is common time. The music begins with a whole rest in both staves. The first measure has Bb in the bass and BbMA7 in the treble. The second measure has Fmi13 in the bass and Bb7(#9) in the treble. The third measure has Eb7 in the bass and Eo7 in the treble. The fourth measure has Bb in the bass and A-7(b5) in the treble. The fifth measure has D+7(#9) in the bass and a whole rest in the treble. The piece ends with a whole rest in both staves.

Chords: Gmi(Aoo9), Gmi, Gmi(A7), C9sus, C9, Gb9, F9sus, F7(b9)

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is common time. The music begins with a whole rest in both staves. The first measure has Gmi(Aoo9) in the bass and Gmi in the treble. The second measure has Gmi(A7) in the bass and C9sus in the treble. The third measure has C9 in the bass and Gb9 in the treble. The fourth measure has F9sus in the bass and F7(b9) in the treble. The piece ends with a whole rest in both staves.

PIANO

PORCH SWINGIN' Pg. 2

17 **B** B $\flat$  B $\flat$ MA7 Fmi13 B $\flat$ 7(#9) E $\flat$ 7 E $\flat$ 7 B $\flat$ MA7/D G+7

21 B $\flat$ /C C13(b9) F9sus F+7(b9) B $\flat$ 6 Fmi9 E+7(b9)

25 **C** E $\flat$ 13 E $\flat$ 7 B $\flat$ 13 A13 B $\flat$ 13 B13

29 C13 (sus.) F9sus F+7(b9)

33 **D** B $\flat$  B $\flat$ MA7 Fmi13 B $\flat$ 7(#9) E $\flat$ 7 E $\flat$ 7 B $\flat$  Ab7(b5) G+7

37

C7sus C7 F7sus F+7(b9) F7(b9) Bb6

2

2

41

**(COMP!!) (DO NOT PLAY THESE RHYTHMS)**

Bb BbMA7 Fmi7 Bb7 Eb7 Eo7 Bb D+7(#9)

SUGGESTED VOICINGS

45

Gmi(Aoo9) Gmi(D7) C9sus C9 F9sus F7(b9)

49

Bb BbMA7 Fmi7 Bb7 Eb7 Eo7 BbMA7/O G7ALT

53

C9sus C9 F9sus F+7(b9) Bb6 Fmi9 E+7(b9)



PIANO

PORCH SWINGIN' PG. 4

**G** Eb13 E07 Bb13

57

C13 F9sus F+7(b9)

61

**H** Bb BbMA7 Fmi7 Bb7 Eb7 E07 BbMA7/O G+7(b9)

65

C7sus C7 F7sus F+7(b9) Bb F7sus

GRAD. DIMIN. LAST X ONLY...

69

**I** Bb BbMA7 Fmi7 Bb7 Eb7 E07 Bb D+7(#9)

73

*mf*

PIANO

PORCH SWINGIN' Pg.5

77 *mf* **Gmi(A009)** **Gmi(Δ7)** **C9sus** **C9** **F9sus** **F7(b9)**

81 **Bb** **F13(b9)** **Fmi13** **Bb13(#9)** **Eb7** **E07** **Bb** **A7(b5)** **G+7** **D7(b9)(#11)**

(LAY BACK!)

85 *mf* **C9sus** **C9** **F9sus** **F+7(b9)** **Bb6** **Fmi9** **E13(#9)** **Eb9**

89 **Bb9** **Ab13(b5)** **G+7(b9)** **Db13(#11)** **C13(#11)**

3

93 *mf* 3

PIANO

PORCH SWINGIN' PG. 6

Musical notation for measures 97-100. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 97 starts with a square box containing a square symbol. Chord symbols above the staff are: Bb, BbMA7, Fmi13, Bb7(#9), Eb7, Eo7, Bb, Ab7(b5), G+7. Measure numbers 97 and 98 are written below the staff.

Musical notation for measures 101-104. Chord symbols above the staff are: C7sus, C7, F9sus, F+7(b9), F7(b9), D+7, Gmi7, G-7(b5), G-11. Measure numbers 101 and 102 are written below the staff.

Musical notation for measures 105-107. Chord symbols above the staff are: C7sus, C7, F7sus, F+7(b9), F7(b9), Bb6, SOLO!!, Eb13(#11). Measure numbers 105 and 106 are written below the staff. Measure 107 ends with a double bar line.

**SPECIAL NOTE:**

MANY OF THE SUGGESTED CHORD VOICINGS MAY BE SPELLED OUT USING ENHARMONIC EQUIVALENTS BECAUSE OF THE KEY SIGNATURE (I.E., G+7 SPELLED OUT WITH AN Eb INSTEAD OF D#). THIS WAS DONE FOR EASE OF SIGHT-READING FOR THOSE WHO ARE SIMPLY READING THE VOICINGS AND NOT THE CHORD SYMBOLS. FOR THOSE OF YOU READING THE CHORD SYMBOLS, THE ONLY MEASURES THAT NEED TO BE PLAYED "AS IS" ARE MEASURES 7-8 AND MEASURE 107. ANOTHER THING TO TAKE NOTE OF IS THE OCCASIONAL ADDITION OF WHAT ARE TERMED AS EXTENSIONS. IT'S QUITE COMMON FOR JAZZ MUSICIANS TO ADD NOTES OTHER THAN THE ONES DICTATED BY THE CHORD SYMBOL (I.E., THE ADDING OF A Db, WHICH IS THE 6TH OR THE 13TH, TO THE F7sus CHORD IN BAR 106). THIS IS NOT MERELY ACCEPTABLE BUT ADVISED WHEN READING CHORD SYMBOLS IN JAZZ. ANOTHER VERY COMMON PRACTICE IS THE ANTICIPATION OF CHORDS BY 1/2 A BEAT (I.E., THE Fmi 13 VOICING ON THE "AND" OF 4 IN MEASURE 81).

# PORCH SWINGIN'

MEDIUM SWING ♩=140-144

Chord symbols: C9sus, C9, F9sus, F+7(b9), F7(b9), D+7, Gmi7

Chord symbols: C7sus, C7, F7sus, F+7(b9), F7(b9), Bb6, SOLO!!, F13

Section A: Chord symbols: Bb, BbMA7, Fmi13, Bb7(#9), Eb7, Eo7, Bb, A-7(b5), D+7(#9)

Chord symbols: Gmi(Aoo9), Gmi, Gmi(A7), C9sus, C9, Gb9, F9sus, F7(b9)

Section B: Chord symbols: Bb, BbMA7, Fmi13, Bb7(#9), Eb7, Eo7, BbMA7/D, G+7

Chord symbols: Bb/C, C13(b9), F9sus, F+7(b9), Bb6, Fmi9, E+7(b9)

Section C: Chord symbols: Eb13, Eo7, Bb13, A13, Bb13, B13

Chord symbols: C13, F9sus, F+7(b9)

PIANO (OPT. "CHORD SYMBOLS ONLY" PART)

PORCH SWINGIN' PG. 2

33 **D**  
 B $\flat$  B $\flat$ MA7 Fmi13 B $\flat$ 7(#9) E $\flat$ 7 E07 B $\flat$  A $\flat$ 7(b5) G+7

37 C7sus C7 F7sus F+7(b9) F7(b9) B $\flat$ 6 **2**

41 **E**  
 B $\flat$  B $\flat$ MA7 Fmi7 B $\flat$ 7 E $\flat$ 7 E07 B $\flat$  D+7(#9)

45 Gmi(A009) Gmi(A7) C9sus C9 F9sus F7(b9)

49 **F**  
 B $\flat$  B $\flat$ MA7 Fmi7 B $\flat$ 7 E $\flat$ 7 E07 B $\flat$ MA7/D G7ALT

53 C9sus C9 F9sus F+7(b9) B $\flat$ 6 Fmi9 E+7(b9)

57 **G**  
 E $\flat$ 13 E07 B $\flat$ 13

61 C13 F9sus F+7(b9)

65 **H**  
 B $\flat$  B $\flat$ MA7 Fmi7 B $\flat$ 7 E $\flat$ 7 E07 B $\flat$ MA7/D G+7(b9)

69 C7sus C7 F7sus F+7(b9) B $\flat$  F7sus

GRAD. DIMIN. LAST X ONLY...

PIANO (OPT. "CHORD SYMBOLS ONLY" PART)

PORCH SWINGIN' PG. 3

73 **I**  
 Chords: B $\flat$ , B $\flat$ MA7, Fmi7, B $\flat$ 7, E $\flat$ 7, E07, B $\flat$ , D+7(#9)  
 Dynamics: *mf*

77  
 Chords: Gmi(A009), Gmi(A7), C9sus, C9, F9sus, F7(b9)  
 Dynamics: *mf*

81 **J**  
 Chords: B $\flat$ , F13(b9), Fmi7, B $\flat$ 13(#9), E $\flat$ 7, E07, B $\flat$ , A $\flat$ 7(b5), G+7, D $\flat$ 7(#11)  
 Dynamics: *f*

85  
 Chords: C9sus, C9, F9sus, F+7(b9), B $\flat$ 6, Fmi9, E13(#9), E $\flat$ 9  
 Dynamics: *mf*, *f*, *mf*, *ff*

89 **K**  
 Chords: B $\flat$ 9, A $\flat$ 13(b5), G+7(b9), D $\flat$ 13(#11), C13(#11)  
 Dynamics: *f*

93  
 Chords: F+7(b9)  
 Dynamics: *mf*

97 **L**  
 Chords: B $\flat$ , B $\flat$ MA7, Fmi13, B $\flat$ 7(#9), E $\flat$ 7, E07, B $\flat$ , A $\flat$ 7(b5), G+7  
 Dynamics: *f*

101  
 Chords: C7sus, C7, F9sus, F+7(b9), F7(b9), D+7, Gmi7

105  
 Chords: C7sus, C7, F7sus, F+7(b9), F7(b9), B $\flat$ 6, SOLO!!, E $\flat$ 13(#11)  
 Dynamics: *ff*

# POORH SWINGIN' SWINGIN'

MEDIUM SWING ♩=140-144+

Handwritten bass line for the piece "Poorh Swingin' Swingin'". The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Medium Swing, 140-144+ beats per minute. The piece is divided into three sections: A, B, and C. Section A (measures 1-10) features a melodic line starting on Bb, moving through various chords including C9sus, C9, F9sus, F+7(b9), F7(b9), D+7, and Gmi7. Section B (measures 11-18) continues the melodic development with chords like Bb, BbMA7, Fmi13, Bb7(#9), Eb7, Eo7, Bb, and A-7(b5) D+7(#9). Section C (measures 19-30) concludes the piece with a melodic line that includes chords such as Bb/C, C13(b9), F9sus, F+7(b9), Bb6, Fmi9, E+7(b9), Eb13, Eo7, Bb13, A13, Bb13, B13, C13, F9sus, and F+7(b9). The piece ends with a final chord of F+7(b9) and a fermata.

BASS

PORCH SWINGIN' PG. 2

34 **D** B $\flat$  B $\flat$ MA7 Fmi13 B $\flat$ 7(#9) E $\flat$ 7 E $\flat$ 7 B $\flat$  A $\flat$ 7(b5) G+7

C7sus C7 F7sus F+7(b9) F7(b9) B $\flat$ 6 2

42 **E** B $\flat$  B $\flat$ MA7 Fmi7 B $\flat$ 7 E $\flat$ 7 E $\flat$ 7 B $\flat$  D+7(#9)

Gmi(A009) Gmi(A7) C9sus C9 F9sus F7(b9)

50 **F** B $\flat$  B $\flat$ MA7 Fmi7 B $\flat$ 7 E $\flat$ 7 E $\flat$ 7 B $\flat$ MA7/D G7ALT

C9sus C9 F9sus F+7(b9) B $\flat$ 6 Fmi9 E+7(b9)

58 **G** E $\flat$ 13 E $\flat$ 7 B $\flat$ 13

C13 F9sus F+7(b9)

66 **H** B $\flat$  B $\flat$ MA7 Fmi7 B $\flat$ 7 E $\flat$ 7 E $\flat$ 7 B $\flat$ MA7/D G+7(b9)

C7sus C7 F7sus F+7(b9) B $\flat$  F7sus

GRAD. DIMIN. LAST X ONLY...



BASS

PORCH SWINGIN' Pg. 3

74 **I**  $B_b$   $B_bMA7$   $Fmi7$   $B_b7$   $E_b7$   $E07$   $B_b$   $D+7(\#9)$

78  $Gmi(A009)$   $Gmi(\Delta7)$   $C9sus$   $C9$   $F9sus$   $F7(b9)$

82 **J**  $B_b$   $F13(b9)$   $Fmi7$   $B_b13(\#9)$   $E_b7$   $E07$   $B_b$   $A_b7(b5)$   $G+7(\#11)$   $D_b7(b9)$

86  $C9sus$   $C9$   $F9sus$   $F+7(b9)$   $B_b6$   $Fmi9$   $E13(\#9)$

90 **K**  $E_b13$   $E07$   $B_b13$   $A_b7(b5)$   $G+7(b9)$   $D_b13$

94  $C13$   $F9sus$   $F+7(b9)$

98 **L**  $B_b$   $B_bMA7$   $Fmi13$   $B_b7(\#9)$   $E_b7$   $E07$   $B_b$   $A_b7(b5)$   $G+7$

102  $C7sus$   $C7$   $F9sus$   $F+7(b9)$   $F7(b9)$   $D+7$   $Gmi7$

106  $C7sus$   $C7$   $F7sus$   $F+7(b9)$   $F7(b9)$   $B_b6$

# POORH SWINGIN' SWINGIN'

MEDIUM SWING  $\text{♩} = 140-144+$

ENS.

BASS INSTR.

Staff 1: Musical notation for measures 1-5. Includes a common time signature 'C' and a double bar line at the end of measure 5.

Staff 2: Musical notation for measures 6-9. Includes dynamic markings 'PIANO SOLO' and 'W/RHY. SECTION'.

Staff 3: Musical notation for measures 10-13. Includes a circled 'A' section marker and a dynamic marking 'mf'.

Staff 4: Musical notation for measures 14-17.

Staff 5: Musical notation for measures 18-21. Includes a circled 'B' section marker.

Staff 6: Musical notation for measures 22-25. Includes a dynamic marking 'mf' and a section marker 'SAXES'.

Staff 7: Musical notation for measures 26-29. Includes a circled 'C' section marker and a dynamic marking 'mf'.

Staff 8: Musical notation for measures 30-33. Includes a dynamic marking 'mf' and a section marker 'FILL...'. Ends with a double bar line and a final chord symbol.

DRUMS

**D** HEAVY 2 & 4 ON SNARE!  
ENS. >

34

Musical staff for measure 34, featuring a drum line with eighth notes and accents. The staff is marked with a circled 'D' and includes the instruction 'HEAVY 2 & 4 ON SNARE!' and 'ENS. >'.

38

Musical staff for measure 38, featuring a drum line with eighth notes and accents. The staff is marked with a circled 'D' and includes the instruction 'HEAVY 2 & 4 ON SNARE!' and 'ENS. >'.

**E** BKGROS.

42

Musical staff for measure 42, featuring a drum line with eighth notes and accents. The staff is marked with a circled 'E' and includes the instruction 'BKGROS.'.

46

Musical staff for measure 46, featuring a drum line with eighth notes and accents. The staff is marked with a circled 'E' and includes the instruction 'BKGROS.'.

**F**

50

Musical staff for measure 50, featuring a drum line with eighth notes and accents. The staff is marked with a circled 'F'.

54

Musical staff for measure 54, featuring a drum line with eighth notes and accents. The staff is marked with a circled 'F'.

**G**

58

Musical staff for measure 58, featuring a drum line with eighth notes and accents. The staff is marked with a circled 'G'.

62

Musical staff for measure 62, featuring a drum line with eighth notes and accents. The staff is marked with a circled 'G'.

**H**

66

Musical staff for measure 66, featuring a drum line with eighth notes and accents. The staff is marked with a circled 'H'.

70

Musical staff for measure 70, featuring a drum line with eighth notes and accents. The staff is marked with a circled 'H'.

GRAD. DIMIN. LAST X ONLY...

DRUMS

PORCH SWINGIN' Pg. 3

I

BNS. & LOW SAXES

74

Drum staff 74: Four measures of rhythmic notation with diagonal slashes.

*mp*

78

Drum staff 78: Four measures of rhythmic notation with diagonal slashes. Includes a triplet of eighth notes in the fourth measure.

ENS.

J

LAY BACK!

82

Drum staff 82: Four measures of rhythmic notation with diagonal slashes. Includes rests in the second and fourth measures.

*f*

86

Drum staff 86: Four measures of rhythmic notation with diagonal slashes. Includes rests in the second and fourth measures.

BRASS

K

BRASS

90

Drum staff 90: Four measures of rhythmic notation with diagonal slashes.

*mf*

94

Drum staff 94: Four measures of rhythmic notation with diagonal slashes.

BRASS

L

*mf* HEAVY 2 & 4 ON SNARE!

98

Drum staff 98: Four measures of rhythmic notation with diagonal slashes. Includes accents on the first and third notes of the first measure.

ENS.

102

Drum staff 102: Four measures of rhythmic notation with diagonal slashes. Includes accents on the first and third notes of the first measure.

106

Drum staff 106: Four measures of rhythmic notation with diagonal slashes. Includes a rest in the third measure.

SET-UP

*ff*

# PORCH SWINGIN'

BY VINCE NORMAN

MEDIUM SWING ♩=140-144+

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

BASS

DRUMS

PIANO

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

CHORDS: C9sus C9 F9sus F+7(b9) F7(b9) D+7 Gmi7 C7sus C7 F7sus F+7(b9) F7(b9)Bb6 F15

PIANO SOLO w/2HY. SECTION

# PORCH SWINGIN' Pg. 2

**A** SUBTONE

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TRUMPET 5  
BONE 1  
BONE 2  
BONE 3  
BASS BONE  
GUITAR  
BASS  
DRUMS  
PIANO

9 10 11 12 13 14 15 16

Chord diagrams and fret numbers for guitar/bass:  
9: Bb, BbMA7, Fmi13, Bb7(#9), Eb7, Eo7  
10: Bb, BbMA7, Fmi13, Bb7(#9), Eb7, Eo7  
11: Bb, A-7(b5) D+7(#9), Gmi(Aoo9), GmiGmi(A7), C9sus, C9, Gb9, F9sus, F7(b9)  
12: Bb, A-7(b5) D+7(#9), Gmi(Aoo9), GmiGmi(A7), C9sus, C9, Gb9, F9sus, F7(b9)  
13: Bb, A-7(b5) D+7(#9), Gmi(Aoo9), GmiGmi(A7), C9sus, C9, Gb9, F9sus, F7(b9)  
14: Bb, A-7(b5) D+7(#9), Gmi(Aoo9), GmiGmi(A7), C9sus, C9, Gb9, F9sus, F7(b9)  
15: Bb, A-7(b5) D+7(#9), Gmi(Aoo9), GmiGmi(A7), C9sus, C9, Gb9, F9sus, F7(b9)  
16: Bb, A-7(b5) D+7(#9), Gmi(Aoo9), GmiGmi(A7), C9sus, C9, Gb9, F9sus, F7(b9)

8

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARO SAX

TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TRPT. 5

BONE 1  
BONE 2  
BONE 3  
BASS BONE

GIUITAR  
BASS  
DRUMS  
PIANO

Chord Chart:  
 8b 8bMA7 Fmi13 8b7(#9) Eb7 Eo7 8bMA7/D G+7 8b/C C13(b9) F9sus F+7(b9) 8b6 Fmi9 E+7(b9)

17

18

19

20

21

22

23

24

PORCH SWINGIN' PG.4

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SAXI SAX

TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TRPT. 5

BONE 1  
BONE 2  
BONE 3  
BASS BONE

GIUITAR  
BASS  
DRUMS  
PIANO

UNISON

25 26 27 28 29 30 31 32

Chord symbols: Eb13, E07, Bb13, A13, Bb13, B13, C13, F9sus, F+7(b9)

Fill...

(sus7)



ALTO 1  **G** OPT. SOLO BREAK

ALTO 2 

TENOR 1  **C** OPT. SOLO BREAK

TENOR 2 

SAXI SAX 

TRPT. 1  DIV.

TRPT. 2  DIV.

TRPT. 3  DIV.

TRPT. 4  **C** OPT. SOLO BREAK

TRPT. 5  **C** OPT. SOLO BREAK

BONE 1  **Bb** OPT. SOLO BREAK

BONE 2 


BONE 3 

BASS BONE 

GIUITAR  **Bb** **BbMA7** **FMI13** **Bb7(#9)** **Eb7** **E07** **BbAb7(b9)G+7** **C7sus** **C7** **F7sus** **F+7(b9)** **F7(b9)Bb6**

BASS  **Bb** **BbMA7** **FMI13** **Bb7(#9)** **Eb7** **E07** **BbAb7(b9)G+7** **C7sus** **C7** **F7sus** **F+7(b9)** **F7(b9)Bb6**

DRUMS  **HEAVY 2 & 4 ON SNARE!** **ENS.** **TUTTI**

PIANO  **Bb** **BbMA7** **FMI13** **Bb7(#9)** **Eb7** **E07** **BbAb7(b9)G+7** **C7sus** **C7** **F7sus** **F+7(b9)** **F7(b9)Bb6**

33

34

35

36

37

38

39

40

PORCH SWINGIN' PG.6

(E) PLAY ALL BACKGROUNDS LAST X ONLY!

Chord progression for measures 41-48:

41: G, GMA7, DMi7, G7, C7, C#7, G, B+7(#9), EMI(A009), EMI(A7), A9sus, A9, D9sus, D7(b9)

42: CMA7, GMi7, C7, F7, F#7, C, E+7(#9), AMI(A009), AMI(A7), D9sus, D9, G9sus, G7(b9)

43: Bb, BbMA7, FMI7, Bb7, Eb7, E07, Bb, D+7(#9), GMI(A009), GMI(A7), C9sus, C9, F9sus, F7(b9)

44: Bb, BbMA7, FMI7, Bb7, Eb7, E07, Bb, D+7(#9), GMI(A009), GMI(A7), C9sus, C9, F9sus, F7(b9)

45: Bb, BbMA7, FMI7, Bb7, Eb7, E07, Bb, D+7(#9), GMI(A009), GMI(A7), C9sus, C9, F9sus, F7(b9)

46: Bb, BbMA7, FMI7, Bb7, Eb7, E07, Bb, D+7(#9), GMI(A009), GMI(A7), C9sus, C9, F9sus, F7(b9)

47: Bb, BbMA7, FMI7, Bb7, Eb7, E07, Bb, D+7(#9), GMI(A009), GMI(A7), C9sus, C9, F9sus, F7(b9)

48: Bb, BbMA7, FMI7, Bb7, Eb7, E07, Bb, D+7(#9), GMI(A009), GMI(A7), C9sus, C9, F9sus, F7(b9)

Instrumentation and performance instructions:

- ALTO 1: PLAY BACKGROUND LAST X ONLY!
- ALTO 2: ME
- TENOR 1: ME
- TENOR 2: ME
- SAXI SAX: ME
- TRPT. 1: HALF-PLUNGER, WAH, H.P., H.P., WAH
- TRPT. 2: HALF-PLUNGER, WAH, H.P., H.P., WAH
- TRPT. 3: HALF-PLUNGER, WAH, H.P., H.P., WAH
- TRPT. 4: ME
- TRPT. 5: ME
- BONE 1: HALF-PLUNGER, WAH, H.P., WAH
- BONE 2: ME
- BONE 3: HALF-PLUNGER, WAH, H.P., WAH
- BONE 4: HALF-PLUNGER, WAH, H.P., WAH
- GIUITAR: Bb, BbMA7, FMI7, Bb7, Eb7, E07, Bb, D+7(#9), GMI(A009), GMI(A7), C9sus, C9, F9sus, F7(b9)
- BASS: Bb, BbMA7, FMI7, Bb7, Eb7, E07, Bb, D+7(#9), GMI(A009), GMI(A7), C9sus, C9, F9sus, F7(b9)
- DRUMS: BGARDS.
- PIANO: SUGGESTED VOICINGS

ALTO 1:  $E^{\flat}$  G GMA7 DM17 G7 C7 C#7 GMA7/B E+7 A9sus A9 D9sus D+7(b9) G6 DM19 C#7(b9)

ALTO 2:  $C$  CMA7 GM17 C7 F7 F#7 CMA7/E A+7 D9sus D9 G9sus G+7(b9) C6 GM19 F#7(b9)<sup>p</sup>

TENOR 1:  $C$  CMA7 GM17 C7 F7 F#7 CMA7/E A+7 D9sus D9 G9sus G+7(b9) C6 GM19 F#7(b9)<sup>p</sup>

TENOR 2:  $C$  CMA7 GM17 C7 F7 F#7 CMA7/E A+7 D9sus D9 G9sus G+7(b9) C6 GM19 F#7(b9)<sup>p</sup>

SAXI SAX:  $C$  CMA7 GM17 C7 F7 F#7 CMA7/E A+7 D9sus D9 G9sus G+7(b9) C6 GM19 F#7(b9)<sup>p</sup>

TRPT. 1: HALF-PLUNGER  $C$  CMA7 GM17 C7 F7 F#7 CMA7/E A+7 D9sus D9 G9sus G+7(b9) C6 GM19 F#7(b9)<sup>p</sup> (TO OPEN)

TRPT. 2: HALF-PLUNGER  $C$  CMA7 GM17 C7 F7 F#7 CMA7/E A+7 D9sus D9 G9sus G+7(b9) C6 GM19 F#7(b9)<sup>p</sup> (TO OPEN)

TRPT. 3: HALF-PLUNGER  $C$  CMA7 GM17 C7 F7 F#7 CMA7/E A+7 D9sus D9 G9sus G+7(b9) C6 GM19 F#7(b9)<sup>p</sup> (TO OPEN)

TRPT. 4:  $C$  CMA7 GM17 C7 F7 F#7 CMA7/E A+7 D9sus D9 G9sus G+7(b9) C6 GM19 F#7(b9)<sup>p</sup>

TRPT. 5:  $C$  CMA7 GM17 C7 F7 F#7 CMA7/E A+7 D9sus D9 G9sus G+7(b9) C6 GM19 F#7(b9)<sup>p</sup>

BONE 1:  $B^{\flat}$  BbMA7 FMI7 Bb7 Eb7 E07 BbMA7/D G+7 C9sus C9 F9sus F+7(b9) Bb6 FMI9 E+7(b9)

BONE 2: HALF-PLUNGER  $B^{\flat}$  BbMA7 FMI7 Bb7 Eb7 E07 BbMA7/D G+7 C9sus C9 F9sus F+7(b9) Bb6 FMI9 E+7(b9)

BONE 3: HALF-PLUNGER  $B^{\flat}$  BbMA7 FMI7 Bb7 Eb7 E07 BbMA7/D G+7 C9sus C9 F9sus F+7(b9) Bb6 FMI9 E+7(b9)

BONE 4: HALF-PLUNGER  $B^{\flat}$  BbMA7 FMI7 Bb7 Eb7 E07 BbMA7/D G+7 C9sus C9 F9sus F+7(b9) Bb6 FMI9 E+7(b9)

BASS BONE:  $B^{\flat}$  BbMA7 FMI7 Bb7 Eb7 E07 BbMA7/D G+7 C9sus C9 F9sus F+7(b9) Bb6 FMI9 E+7(b9)

GIUITAR:  $B^{\flat}$  BbMA7 FMI7 Bb7 Eb7 E07 BbMA7/D G7ALT C9sus C9 F9sus F+7(b9) Bb6 FMI9 E+7(b9)

BASS:  $B^{\flat}$  BbMA7 FMI7 Bb7 Eb7 E07 BbMA7/D G7ALT C9sus C9 F9sus F+7(b9) Bb6 FMI9 E+7(b9)

DRUMS:  $C$  CMA7 GM17 C7 F7 F#7 CMA7/E A+7 D9sus D9 G9sus G+7(b9) C6 GM19 F#7(b9)<sup>p</sup>

PIANO:  $B^{\flat}$  BbMA7 FMI7 Bb7 Eb7 E07 BbMA7/D G7ALT C9sus C9 F9sus F+7(b9) Bb6 FMI9 E+7(b9)

PORCH SWINGIN' Pg. 8

ALTO 1:  $C^{\flat 13}$   $C^{\flat} 7$   $G^{\flat 13}$   $A^{\flat 13}$   $D^{\flat} 9sus$   $D^{\flat} 7(b9)$

ALTO 2:  $F^{\flat 13}$   $F^{\flat} 7$   $C^{\flat 13}$   $D^{\flat 13}$   $G^{\flat} 9sus$   $G^{\flat} 7(b9)$

TENOR 1:  $F^{\flat 13}$   $F^{\flat} 7$   $C^{\flat 13}$   $D^{\flat 13}$   $G^{\flat} 9sus$   $G^{\flat} 7(b9)$

TENOR 2:  $F^{\flat 13}$   $F^{\flat} 7$   $C^{\flat 13}$   $D^{\flat 13}$   $G^{\flat} 9sus$   $G^{\flat} 7(b9)$

SAXI SAX:  $F^{\flat 13}$   $F^{\flat} 7$   $C^{\flat 13}$   $D^{\flat 13}$   $G^{\flat} 9sus$   $G^{\flat} 7(b9)$

TRUMPET 1:  $F^{\flat 13}$   $F^{\flat} 7$   $C^{\flat 13}$   $D^{\flat 13}$   $G^{\flat} 9sus$   $G^{\flat} 7(b9)$

TRUMPET 2:  $F^{\flat 13}$   $F^{\flat} 7$   $C^{\flat 13}$   $D^{\flat 13}$   $G^{\flat} 9sus$   $G^{\flat} 7(b9)$

TRUMPET 3:  $F^{\flat 13}$   $F^{\flat} 7$   $C^{\flat 13}$   $D^{\flat 13}$   $G^{\flat} 9sus$   $G^{\flat} 7(b9)$

TRUMPET 4:  $F^{\flat 13}$   $F^{\flat} 7$   $C^{\flat 13}$   $D^{\flat 13}$   $G^{\flat} 9sus$   $G^{\flat} 7(b9)$

TRUMPET 5:  $F^{\flat 13}$   $F^{\flat} 7$   $C^{\flat 13}$   $D^{\flat 13}$   $G^{\flat} 9sus$   $G^{\flat} 7(b9)$

BONE 1:  $E^{\flat} 13$   $E^{\flat} 7$   $B^{\flat} 13$   $C^{\flat 13}$   $F^{\flat} 9sus$   $F^{\flat} 7(b9)$

BONE 2: (TO OPEN)  $C^{\flat 13}$   $F^{\flat} 9sus$   $F^{\flat} 7(b9)$

BONE 3: (TO OPEN)  $C^{\flat 13}$   $F^{\flat} 9sus$   $F^{\flat} 7(b9)$

BASS BONE: (TO OPEN)  $C^{\flat 13}$   $F^{\flat} 9sus$   $F^{\flat} 7(b9)$

GIUITAR:  $E^{\flat} 13$   $E^{\flat} 7$   $B^{\flat} 13$   $C^{\flat 13}$   $F^{\flat} 9sus$   $F^{\flat} 7(b9)$

BASS:  $E^{\flat} 13$   $E^{\flat} 7$   $B^{\flat} 13$   $C^{\flat 13}$   $F^{\flat} 9sus$   $F^{\flat} 7(b9)$

DRUMS:  $E^{\flat} 13$   $E^{\flat} 7$   $B^{\flat} 13$   $C^{\flat 13}$   $F^{\flat} 9sus$   $F^{\flat} 7(b9)$

PIANO:  $E^{\flat} 13$   $E^{\flat} 7$   $B^{\flat} 13$   $C^{\flat 13}$   $F^{\flat} 9sus$   $F^{\flat} 7(b9)$

H G GMA7 DM17 G7 C7 C#o7 GMA7/B E+7 A7sus A7 D7sus D+7(b9) G D7sus

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI SAX  
 TRPT. 1  
 TRPT. 2  
 TRPT. 3  
 TRPT. 4  
 TRPT. 5  
 BONE 1  
 BONE 2  
 BONE 3  
 BASS BONE  
 GUITAR  
 BASS  
 DRUMS  
 PIANO

Bb BbMA7 FMI7 Bb7 Eb7 Eo7 BbMA7/D G+7 C7sus C7 F7sus F+7(b9) Bb F7sus

GRAD. DIMIN. LAST X ONLY...  
 GRAD. DIMIN. LAST X ONLY...  
 GRAD. DIMIN. LAST X ONLY...  
 GRAD. DIMIN. LAST X ONLY...

65

66

67

68

69

70

71

72

PORCH SWINGIN' Pg.10

1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI SAX

UNISON

TEPT. 1

UNISON

TEPT. 2

UNISON

TEPT. 3

UNISON

TEPT. 4

UNISON

TEPT. 5

BONE 1

BONE 2

BONE 3

BASS BONE

PLAY!!

8b BbMA7 Fmi7 Bb7 Eb7 Eo7 Bb D+7(#9) Gmi(Aoo9) Gmi(a7) C9sus C9 F9sus F7(b9)

8b BbMA7 Fmi7 Bb7 Eb7 Eo7 Bb D+7(#9) Gmi(Aoo9) Gmi(a7) C9sus C9 F9sus F7(b9)

BNG. & LOW SAXES

ENS.

PIANO

73 74 75 76 77 78 79 80



PORCH SWINGIN' Pg.12

**[K] SOLI**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SAXI SAX

TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TRPT. 5

TRONE 1  
TRONE 2  
TRONE 3  
BASS TRONE

QUIYAR  
BASS  
DRUMS  
PIANO

FALL TO BEAT 3

E<sub>b</sub>13 E7 B<sub>b</sub>13 A<sub>b</sub>7(b9) G+7(b9) D<sub>b</sub>13 C13 F9sus F+7(b9)

B<sub>b</sub>9 A<sub>b</sub>13(b9) G+7(b9) C13(F#)



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

BONE 1

BONE 2

BONE 3

BASS BONE

GIUITAR

BASS

DRUMS

PIANO

97

98

99

100

101

102

PORCH SWINGIN' Pg.14

Musical score for 'Porch Swingin' Pg. 14'. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARIT SAX
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TRPT. 5
- BONE 1
- BONE 2
- BONE 3
- BASS BONE
- GIUITAR
- BASS
- DRUMS
- PIANO

The score is divided into measures 103 through 108. Measure 107 includes a 'SOLO!!' instruction. Measure 108 includes a 'SET-UP' instruction. The piano part features a 'SOLO!!' instruction in measure 107 and a 'SET-UP' instruction in measure 108. The guitar and bass parts include chord diagrams and chord names such as D+7, Gmi7, C7sus, C7, F7sus, F+7(b9), F7(b9), and Bb6. The piano part includes chord names such as D+7, Gmi7, G-7(b9), G-11, C7sus, C7, F7sus, F+7(b9), F7(b9), and Bb6. The drums part includes a 'SET-UP' instruction in measure 108.

103

104

105

106

107

108